



"The Homestead House" by Robert Connelly



ROBERT CONNELLY

Romance Of an Era Reflected

America's most romantic era is reflected in the comfort-planned "Homestead House" by builder Robert Connelly who, with his wife, Peggy, also designed and decorated the home, with furnishings from the Carriage House.

Constructed of beige antique brick and capped with a cedar shingled roof, the home's interior glows with natural warmth that is seldom found in today's new homes.

Inside, a brick foyer disperses traffic, left, to a carpeted, formal living room, or to a cozy paneled family room with vaulted, beam ceiling and carpeted, formal living room, or to a cozy pine corner fireplace. The Early American influences move from the family room to an adjoining breakfast room with built-in hutch. And, across a serving bar, the brick and pine kitchen maintains the motif in spite of being filled with modern built-in appliances.

Good planning is basic for a comfortable home, and this one is precision planned in every detail. With four bedrooms and two baths, it is adaptable for the large, or small, family. You'll find convenience throughout . . . from good zoning to easy traffic flow . . . and a pleasantly quiet, lasting beauty.

The home's large master bedroom features a walk-in closet and full tile bath separated by a dressing area with furniture finished vanity. Sliding glass doors from here open onto the garden side of the home.

The old-fashioned back porch gives a further invitation to "come out and set a spell."