

## Coronado' Stresses Old Spain

The Austin American (1914-1973); Jul 19, 1964;

ProQuest Historical Newspapers: The Austin American Statesman

pg. C2

# 'Coronado' Stresses Old Spain

Home builder Glyn Durham has taken the custom design of architect Bill Scudder, AIA, and effectively constructed a Parade home that will be a highlight in your tour.

Johany Durham then coordinated the color planning and Larry Rogers of H. M. Oetting Furniture Co. added the final touches to an already beautiful home.

"The Coronado" is one of the few formal, yet informal Spanish designed homes in Austin. Beautifully designed for modern living with enough Spanish authenticity to put you back in the days of old Spain.

Larry Rogers has selected Spanish furnishings in vogue with the home's carefully planned for today's adaptations.

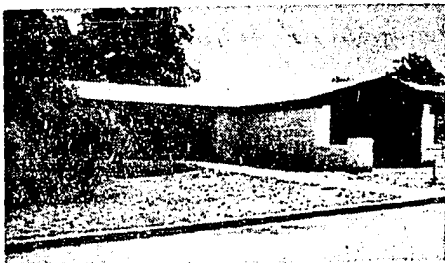
Glyn Durham has added a special touch of individuality in the use of antique brick with "slush" mortar for exterior construction.

A massive, paneled antique door in the recessed entry opens onto a quarry tile foyer that ex-

tends into the family room and dining room.

Your spirits will soar in the family room that expresses itself with two slender panels of diamond amber glass that end with a cathedral vaulted, exposed beam ceiling. The west wall of the family room is dominated by a heavy-timber, wall-width mantle and elevated fireplace flanked by panels of "packy cypress". . . and, from here, doors open onto a bi-level, brick-walled terrace.

Glyn Durham has put the kitchen where it counts. That is, it's centrally located for step-saving convenience. What's more, it is filled with antique, furniture finished cabinets and stainless steel double sink, double



"The Coronado" by Glyn Durham

le top oven, with pullout burn- "The Coronado" has three ers, dishwasher and waste disposal unit. spacious bedrooms and three baths.



GLYN DURHAM